

Dur.: 3'30"

MOSCOW CHERYOMUSHKI

1. A SPIN THROUGH MOSCOW

Dmitri Shostakovich
arr.: Jan Cober

PRESTO ♩ = 176

The musical score is arranged for a full orchestra and includes parts for the following instruments:

- Picoolo
- Flute 1/2
- Oboe
- Bassoon 1/2
- Clarinet Eb
- Clarinet Solo
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Clarinet Bass
- Sax Alto 1/2
- Sax Tenor
- Sax Baritone
- Horn 1/3 F
- Horn 2/4 F
- Trumpet 1/3
- Trumpet 2
- Trombone 1/2 C
- Tromb. 3/Bastr. C
- Bar/Euph. C
- Bass C
- Stringbass
- Timpani
- Triangle
- Snare drum
- Cymbals

The score is marked with dynamics such as *ff* (fortissimo) and *dim.* (diminuendo). The tempo is marked **PRESTO** with a metronome marking of $\text{♩} = 176$.

1

2

Piccolo

Flute 1/2

Oboe

Bassoon 1/2

Clarinet Eb

Clarinet Solo

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet Bass

Sax Alto 1/2

Sax Tenor

Sax Baritone

Horn 1/3 F

Horn 2/4 F

Trumpet 1/3

Trumpet 2

Trombone 1/2 C

Tromb. 3/Basstr. C

Bar./Euph. C

Bass C

Stringbass

Timpani

Triangle

Snare drum

Cymbals

Piccolo

Flute 1/2

Oboe

Bassoon 1/2

Clarinet Eb

Clarinet Solo

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet Bass

Sax Alto 1/2

Sax Tenor

Sax Baritone

Horn 1/3 F

Horn 2/4 F

Trumpet 1/3

Trumpet 2

Trombone 1/2 C

Tromb. 3/Bassr. C

Bar./Euph. C

Bass C

Stringbass

Timpani

Triangle

Snare drum

Cymbals

solo 1.

p

f

à déf.

à 2

solo flügelhorn

p (trp muted à déf.)

λ 1

λ 1

f

p

f

p

Piccolo
 Flute 1/2
 Oboe
 Bassoon 1/2
 Clarinet Eb
 Clarinet Solo
 Clarinet 1
 Clarinet 2
 Clarinet 3
 Clarinet Bass
 Sax Alto 1/2
 Sax Tenor
 Sax Baritone
 Horn 1/3 F
 Horn 2/4 F
 Trumpet 1/3
 Trumpet 2
 Trombone 1/2 C
 Tromb. 3/Basstr. C
 Bar./Euph. C
 Bass C
 Stringbass
 Timpani
 Triangle
 Snare drum
 Cymbals

Musical score for a large orchestra, including parts for Piccolo, Flute 1/2, Oboe, Bassoon 1/2, Clarinet Eb, Clarinet Solo, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet Bass, Sax Alto 1/2, Sax Tenor, Sax Baritone, Horn 1/3 F, Horn 2/4 F, Trumpet 1/3, Trumpet 2, Trombone 1/2 C, Tromb. 3/Basstr. C, Bar./Euph. C, Bass C, Stringbass, Timpani, Triangle, Snare drum, and Cymbals. The score includes dynamic markings such as *mf* and *cresc.*